

*Release of 6 tracks in Dolby Atmos via AvidPlay in July 2020*



*Cologne based music label*

These are exciting times for our label team. We have become part of a program from AvidPlay, which gives us the chance to release our 3D Audio content in Dolby Atmos Music.

This is the moment we have been waiting for!

We are actually mixing in 3D Audio for quite some time and it was a big questionmark for us how we would be able to release these jewels of music. Till now only a few major labels had the possibility to get on the platforms. This now feels like a breakthrough as musician, studio and label and we feel we are on the right track! Our effort to sneak into this technique was not in vain and our passion for the 3-dimensional listen could and will become audible for a wider audience.

Starting with singles from 6 different artists we will keep on putting out more and more songs presented in Stereo and Dolby Atmos.

In a bit of time we will gather these songs in a compilation "Best of 3D Audio" by electromantica.

We are getting great support from the AvidPlay and Dolby Team and it feels great to be in the game as a "baby" label. :))))

For the 3D Mixing we are really enjoying our 7.1.4 loudspeaker setup from Neumann in our Studio X.1. Henning Schmitz who is our master engineer in Cologne is working together with Lasse Nipkow/ Switzerland, who is a pioneer in this area. They are exchanging ideas and discussing their mixes.

We see our studio also as a meeting point for other producers. One of our projects we started a year ago is "3D Audio Workshops" which has been really interesting and looking forward to do more.

Now we would love to get feedbacks about our releases and curious what will happen with our new output in immersive audio.

Jay! (Written by Sitara Schmitz)

Release #1

## Inspiration by Monotone

Dolby Atmos Music Mix by Henning Schmitz

Inspiration is the first release of electromantica in 3D Audio this year. This smooth electronic track combines synth production with traditional mantra and spoken word. With a touch of the Indian bansuri flute. In the 3D Audio cosm this opens up a new wave of listening, diving into the creation of sound.

Produced by Henning Schmitz in collaboration with Thorsten Vogel and Sitara.



*Forgotten and lost for over fifteen years. Rediscovered during the crisis in the deepest corner from the archives of three inconvenient artists and producers. Never released, but ripened like a precious old wine. A smooth and profound piece of music, out of time and forward-looking at once.*

## MONOTONE

ELECTRO/ TRIP HOP/ WORLD MUSIC

<https://www.electromantica.com/monotone>

Monotone is the experimental project of Henning Schmitz in collaboration with Thorsten Vogel and singer Sitara Schmitz. They started making music together more than 15 years back and now is the moment where the jewels have found back into the light of attention.

With the chances to release 3D Audio Mixes the songs are now put in a new coat and will be entering the cosm of Dolby Atmos Music. First release is the Song "Inspiration" where electro meets world.

This is real electromantic music!



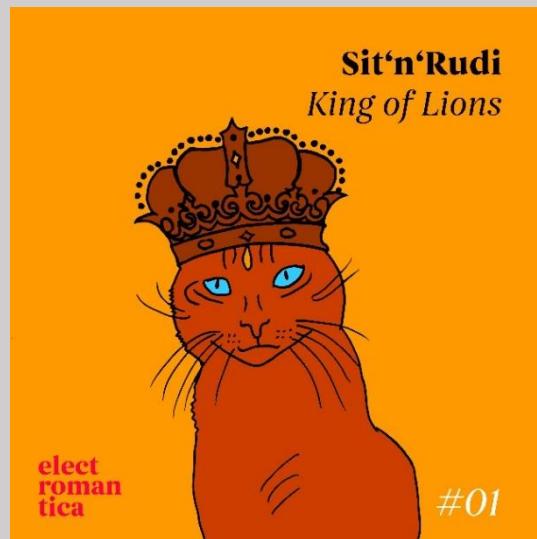
## Release #2

### King of Lions by Sit 'n' Rudi

Dolby Atmos Music Mix by Lasse Nipkow

The King of Lions is a special moment in the life of Sitara. A song about saying goodbye with a smooth and sweet vibe. At the same time strong and passionate. Performed just with guitars and voices this is coming close to your ear.

The release of this song will also be in Dolby Atmos! So even more enjoy the purity of sound. Feel embraced by the voices and dive into the moment...



## SIT 'N' RUDI

### SINGER/ SONGWRITER DUO

[www.sitnrudi.com](http://www.sitnrudi.com) or <https://www.electromantica.com/sitnrudi>

That is... Sitara Schmitz and Rudolf Koenen, an acoustic singer/songwriter duo based in Cologne, Germany. In this project they create moments put into atmospheric sound and smooth vocals – let's call it flower folk...

Two voices and two guitars speckled with exotic bamboo flute.  
Soft tones in noisy times. Handmade, fragile but as delicate as a butterfly.

Their songs are about honouring nature, questioning responsibilities, going through hard times but keeping it light. Or even about distancing and coming close, letting moments happen – or simple love songs.

How it all began... When quite some years ago musician Rudolf organized concerts, he saw Sitara playing her songs live on stage. Impressed by her performance he instantly invited her to join a singer/songwriter round called HandMadeMusic. They became members of each other's band till one day the wish came up to start a duo project. This is how Sit'n'Rudi was born.

Playing together led to writing songs together, which is an exciting process for both of them. Where ideas melt and evolve and when two come to one – it is always a gain!



## Release #3

### **Freedom: Chance 2 Change**

**by Kailash Kokopelli**

Dolby Atmos Music Mix by Henning Schmitz

In times when our freedom of speech and basic human rights are threatened, it is essential to remember that we are the change we want to see in the world. Our choices make the difference. We have the power and chance to change our situation every given moment and with every new sunrise. Every thought, word and action counts. Give what you wish to receive. Dream into reality a world in beauty, harmony and freedom.

May all beings be free from suffering and slavery.



## **KAILASH KOKOPELLI**

### **SOUND MEDICINE MAN**

<https://www.electromantica.com/kailashkokopelli>

**World Music, Chillout / Lounge, New Age / Meditation, Pop Deutsch, Smooth Jazz**

Is a producer and performer of Sacred World Music since over 3 decades. As a multi-instrumentalist he masters a great variety of ethnic instruments with focus on the Native American flute and was one of the first to introduce the didgeridoo of the Australian Aborigines to Europe in 1989.

The Sound Medicine Man has been one of the leading pioneers in exploring the healing effect of sound through countless individual and group sound healing treatments and Medicine Music concerts worldwide.

The humanitarian artist is also founder of WISMETAR - the World Institute for Sound Medicine education, treatment and research work at Mirna Castle in Slovenia.



## Release #4

### Rachmaninov Reloaded by N.E.O

Dolby Atmos Music Mix by Henning Schmitz

Unconvinced about the worthiness of his Prelude in C sharp minor for Piano, Rachmaninow did not even register his copyrights for this work. He could not suspect that the little piece of music would become a honored composition, loved and taken into her repertoire by many eligible piano virtuosos.

Thank you Sergej for this exciting and inspiring music, and thank you that you let me down the sonic line sounds I hope this helps to feature this to become a cross link between classical and future orientation.



## N.E.O

### ELECTRO/ CLASSICAL

<https://www.electromantica.com/neo>

As a Naturally Electronic Operator N.E.O is convinced about the close connection between Classics and modern electronic Popmusic.

He came out of a traditional musical education but dived early into the world of electronic circuits and a decade later into bits and bites.

N.E.O delivers exceptional pieces of music to increase the current avant-garde spirit in electronic music.

His face-to-face encounters with historical music influencers like John Cage, Derrick May and Florian Schneider sharpened his aspects in music production.



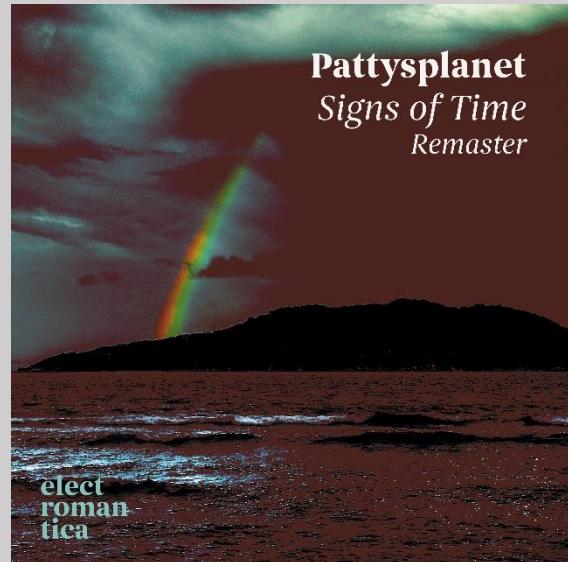
## Release #5

### Signs of Time Remaster

by Pattysplanet

Dolby Atmos Music Mix by Lasse Nipkow

This song is about understanding the greatest chance and possibility in my life: to focus on love.



## PATTYSPLANET

### ELECTRONIC SONGWRITER

<https://www.electromantica.com/pattysplanet> or  
<https://eela-soley.com/>

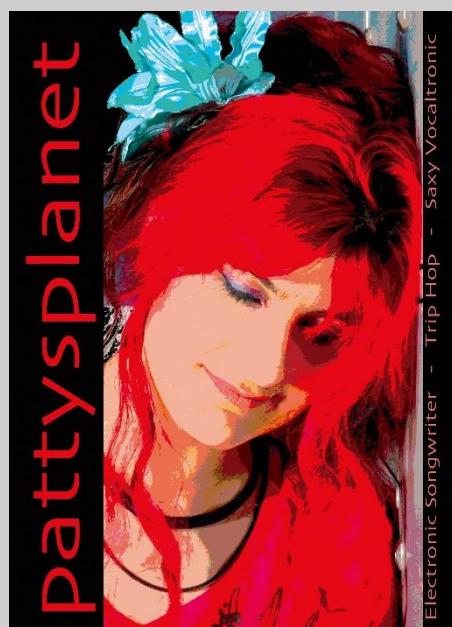
Inspired by the beautiful universe, by wind, water, planets, mountains, plants and music from all over the world...

"Sounds of stardust - vocals like from heaven"  
(Keys, magazine for music production, Germany)

... Swiss artist Eela Soley follows her inspiration and creates a cosmos of atmospheric soundscape that cocoons her voice.

In her concerts she improvises with loopers, her voice, sax, flutes and electronics, and in the studio she loves experimenting.

As she always felt music is a universal language of heart, she is happy and grateful to work with wonderful artists from different countries and cultures.



## Release #6

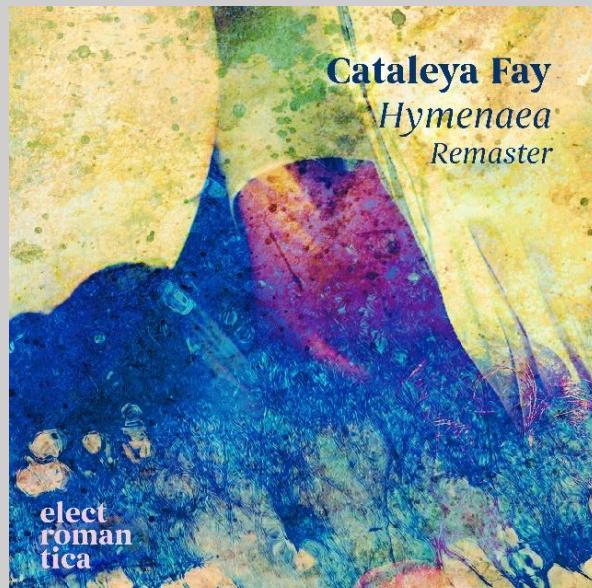
### Hymenaea Remaster

by Cataleya Fay

Dolby Atmos Music Mix by Lasse Nipkow

Hymeanea is a Pagan wedding poem clad in music. Enriched with the vibrating sounds of huge frame drums, and sweet tones of e-saxophones paint mystic sounds of nature, that make you feel the deep pulse of Mother Earth.

You dive into earlier times to listen to enchanting events of our ancestors.



## CATALEYA FAY

### SINGER SONGWRITER

<https://www.electromantica.com/cataleya-fay> or  
<https://cataleyafay.com/>

Cataleya Fay is an Austria born vocalist, writer, multiinstrumentalist and composer based in Germany.

In her music she effortlessly spans a wide musical range from traditional folk to soul to the coasts of Ireland and from the wide hills of Scotland to melodies based on Indian ragas deep into the magic of medieval music.

She has been traveling around Europe over the past 8 years offering concerts, workshops, singing circles and teaching seminars where it's all about voice, sounds and movement.

With a voice which seems to be nourished by an old soul, she's weaving songs, chants, poems and sometimes spontaneous live-improvisations of great intensity and beauty, celebrating the magic of the moment, deeply touches the hearts of the audience in a very particular way.

Since 2012 Cataleya Fay has published four albums and one maxisingle, each with her own lyrics and compositions.





### Quotes from Sitara:

#### About Dolby Atmos Music:

For me in the last years it wasn't clear how we are going to get our immersive audio mixes to the listeners out there. I am so happy that there is light coming into the digital format chaos in my head. As a musician this is all quite crazy to always be on the latest wave of knowledge and in these days I feel so much supported by the Dolby Atmos Music Team that guide me through the jungle into an actual chance to bring my sound to the maximum level of quality. Diving into the 3D Audio Cosmos I can feel the music totally and touches me even more.

It's goosepimp time!!!!

*Sitara Schmitz/electromantica, July 16th 2020*

#### About AvidPlay:

This is great to be part of a community with the same goals and a similar background. I feel taken serious and able to put my professional outcome in inventive hands. As a „baby“ label there is now finally a chance to release my Dolby Atmos Music Content. This is just the moment I've been waiting for!

Lets hit the road!

*Sitara Schmitz/electromantica, July 16th 2020*

#### Additional to About AvidPlay:

The handling of the AvidPlay Software is really easy for me and it didn't take long to set everything ready to release a track. I must admit I do have some experience with distributors so the parameters are quite clear. It seems well structured and works perfect for me.

### About the Label electromantica: LC 49092

#### **Find all information at:**

[www.electromantica.com](http://www.electromantica.com)

"We love good sound and positive vibrations!"

The Cologne based music label electromantica was created in 2015 by Henning and Sitara Schmitz supported by their partner Thorsten Vogel.

The two musicians, producers and Studio X.1 owners and the music producer and DJ founded the label to offer productions that are created in their environment an optimal platform for releases.

Electromantica is the home for high-quality productions that often sit musically between the chairs.

"In times of open space and chances to promote oneself in the internet we want to be a partner in creating a trustworthy base for the artists to bring out their musical outcome."